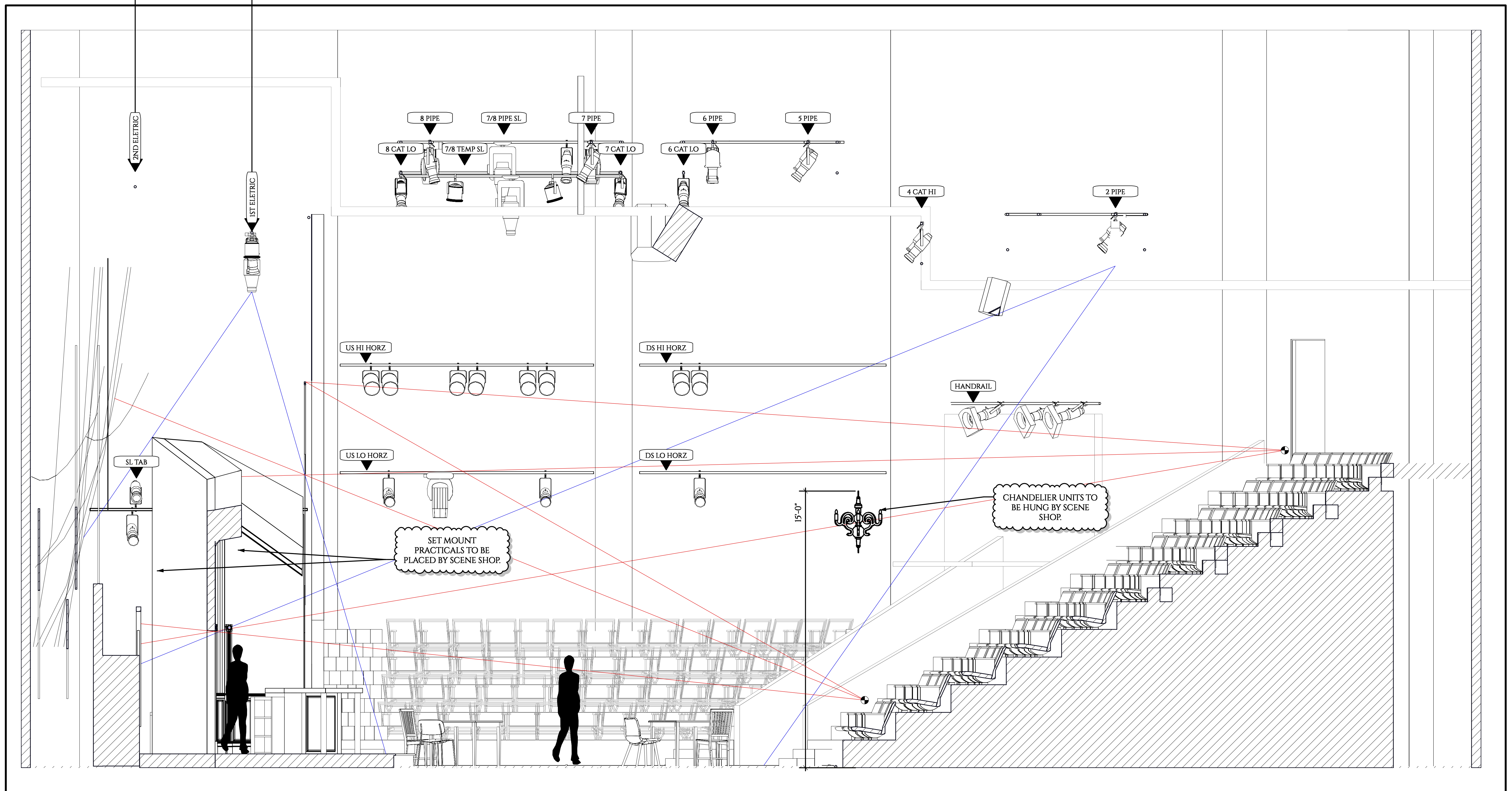
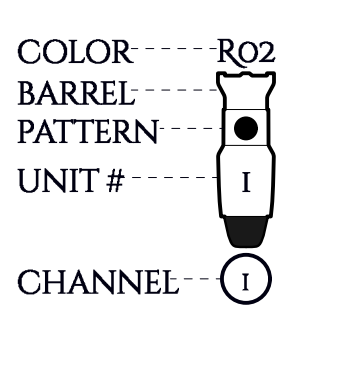


TRIM	LINESET SCHEDULE
	2ND ELECTRIC
	1ST ELECTRIC



KEY



STATIC FIXTURES

- ETC SOURCE4 19DEG @ 750W
- ETC SOURCE4 26DEG @ 750W
- ETC SOURCE4 36DEG @ 750W
- ETC SOURCE4 LEDZLS 26DEG @ 171W
- ALTMAN STRAND 6XIZ @ 750W
- ALTMAN 2K FRESNEL @ 2KW
- ALTMAN 6IN FRES @ 750W
- ALTMAN PAR 64 NSP @ 1KW
- USITT PAR MR-16 BIRDE-WEL @ 65 W
- CHALUVET 85W LIGHT PRACTICAL LUMINAIRE

MOVING FIXTURES

- VARIABLE VL 1100 TUNGSTEN FRS @ 1KW
- VARIABLE VL 1000 TUNGSTEN DIMMER @ 1KW
- VARIABLE VL 2500 SPOT @ 700W
- VARIABLE VLX WASH @ 840W

ACCESSORIES

- CITY THEATRICAL BEAM BENDER
- WYBRON CMX COLOR FUSION 10"
- SL B TEMPLATE HOLDER

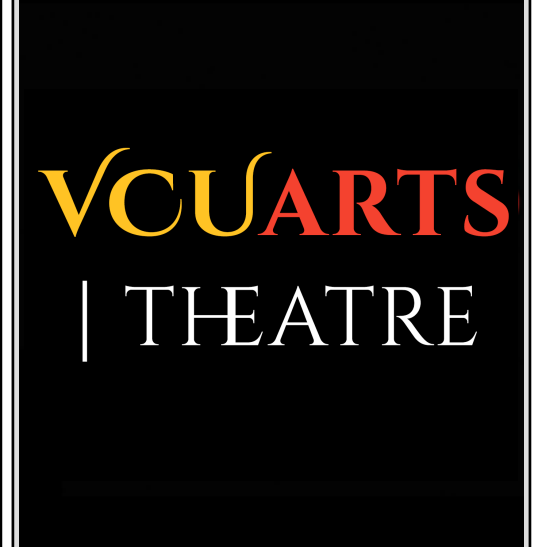
NOTES

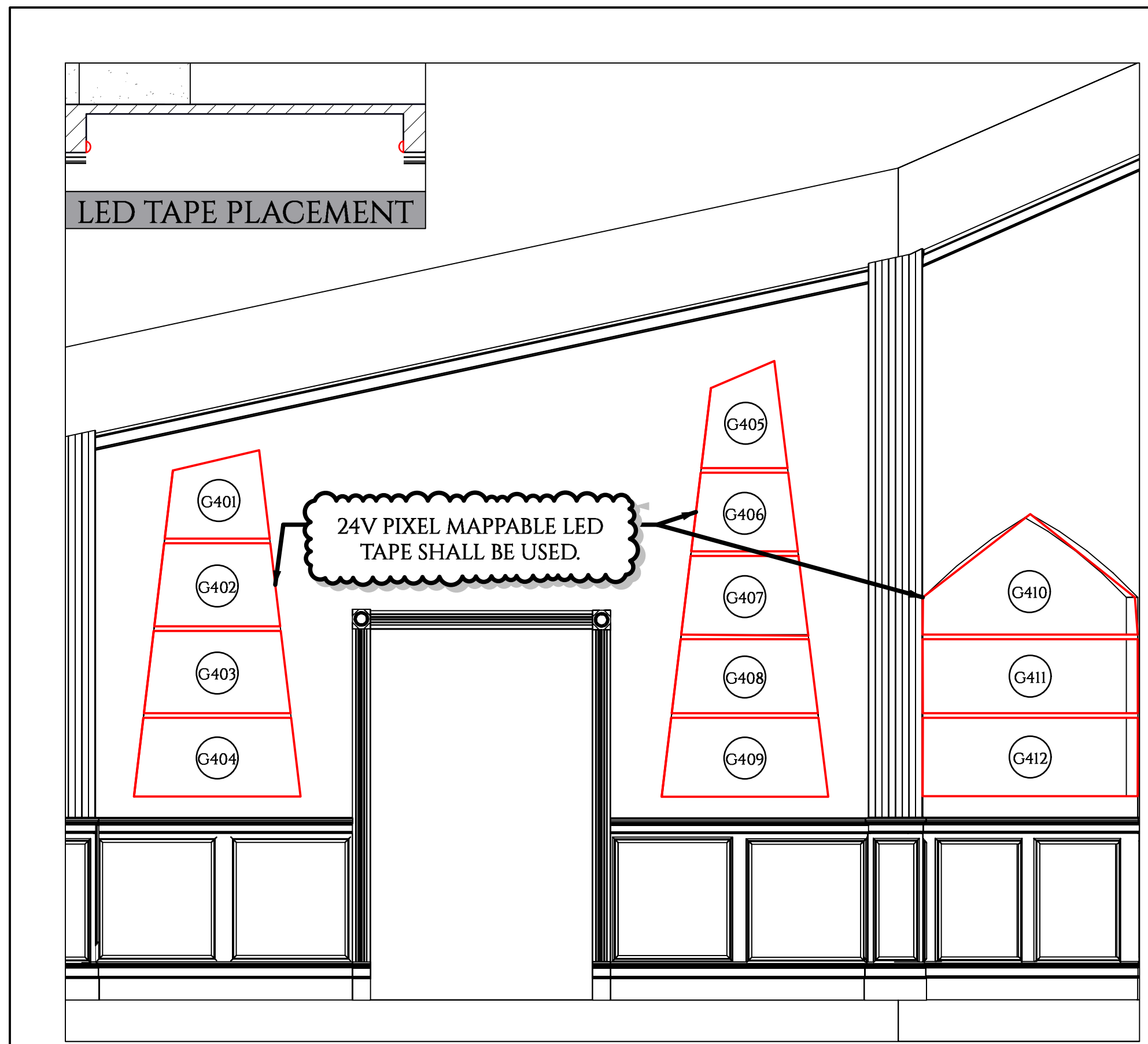
1. ALL FIXTURES TO BE HUNG ON 18" CENTERS UNLESS OTHERWISE NOTED.
2. FRONTLIGHT COLOR TO BE DROPPED WITH R19.
3. PLEASE HAVE COLOR AND PATTERN DROPPED FOR FOCUS.
4. TWO FOLLOWSPOTS SHALL BE USED THEY SHALL BE PLACED AT OPPOSITE ENDS OF BOOTH. COLOR TO BE DETERMINED BY DESIGN TEAM ON SITE.
5. HAZER SHALL BE USED. PLEASE PLACE CENTER ON THE CATWALK BY 8 PIPE. PLEASE PROVIDE FANS.
6. SEE PLATE 3 FOR PRACTICAL & LIGHTBOX DETAIL.
7. ALL CHANGES MUST BE APPROVED BY LIGHTING DESIGNER.

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY AND DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER AND HIS ASSISTANTS ARE UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

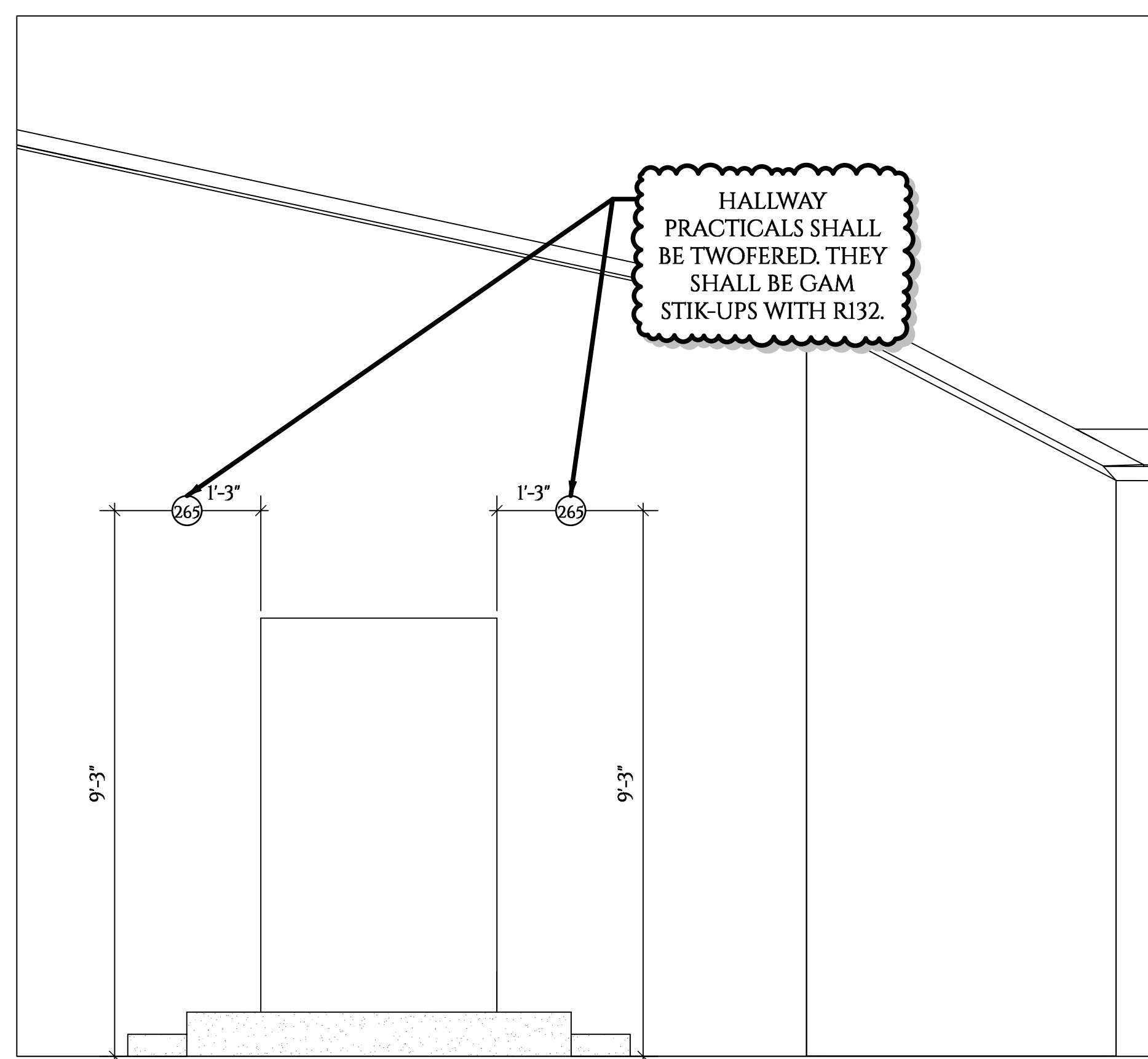
WILD PARTY

SECTION VIEW
 SCALE: 3/8"=1'-0"
 REVISED: 4/2/2025
 RAYMOND HODGES THEATRE
 DIRECTOR: WES SEALS
 LIGHTING DESIGN: GABRIEL BEARD
 COSTUME DESIGN: EMILY COSMA
 SCENE DESIGN: MELANIE KISER
 SOUND DESIGN: JUSTICE CRAIG
 TECHNICAL DIRECTOR: PRESTON SPENCE

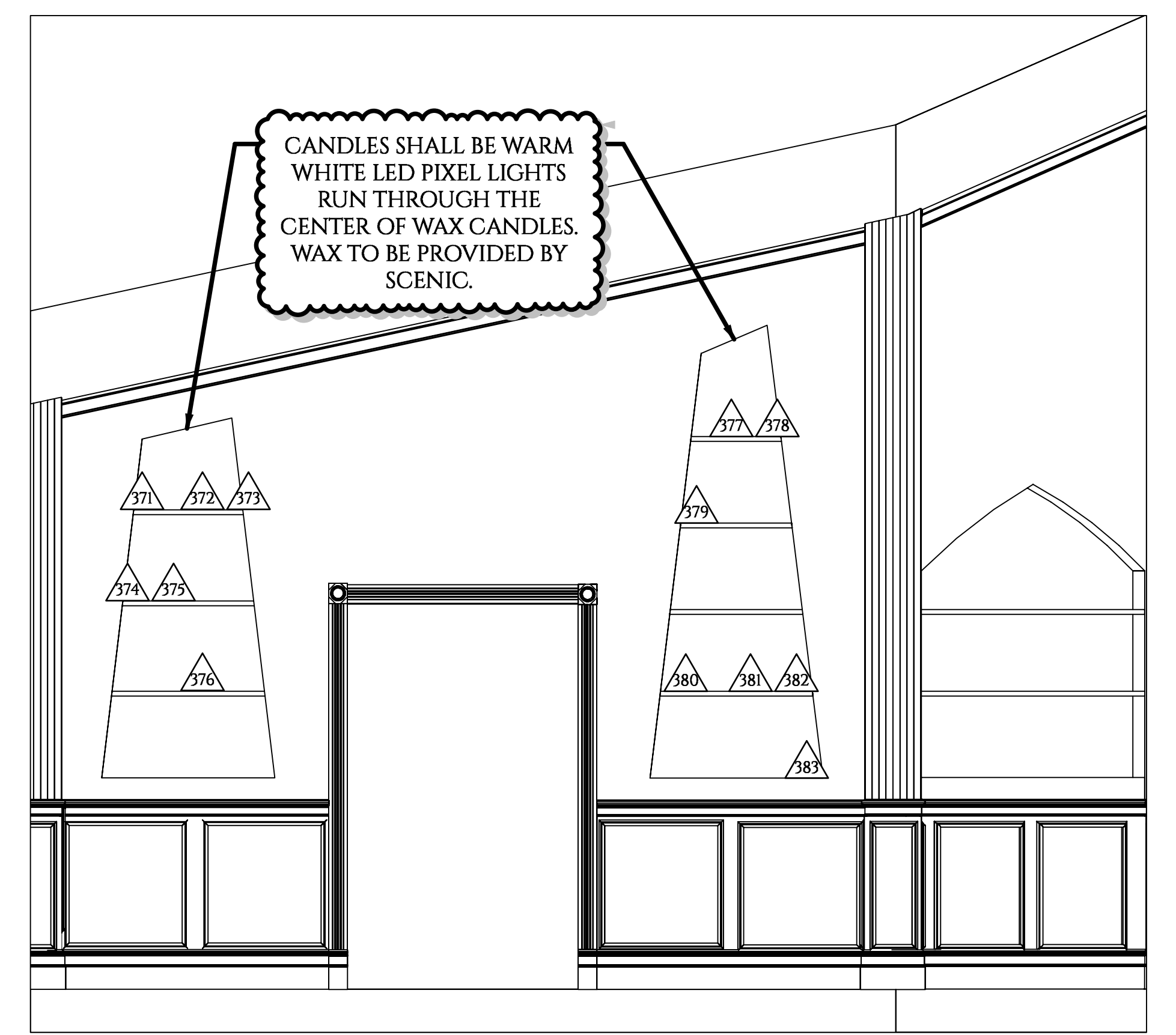




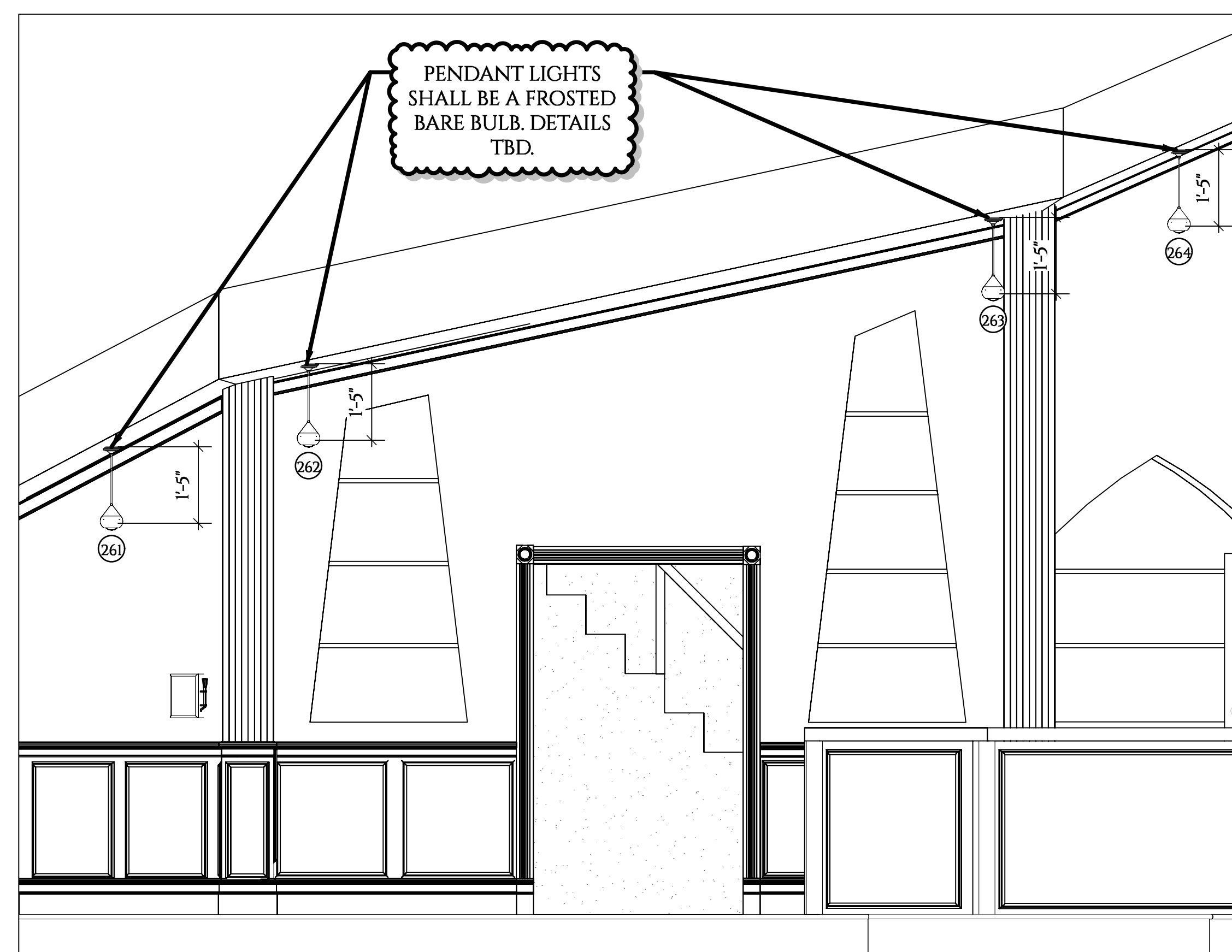
LED TAPE DETAIL
FRONT VIEW



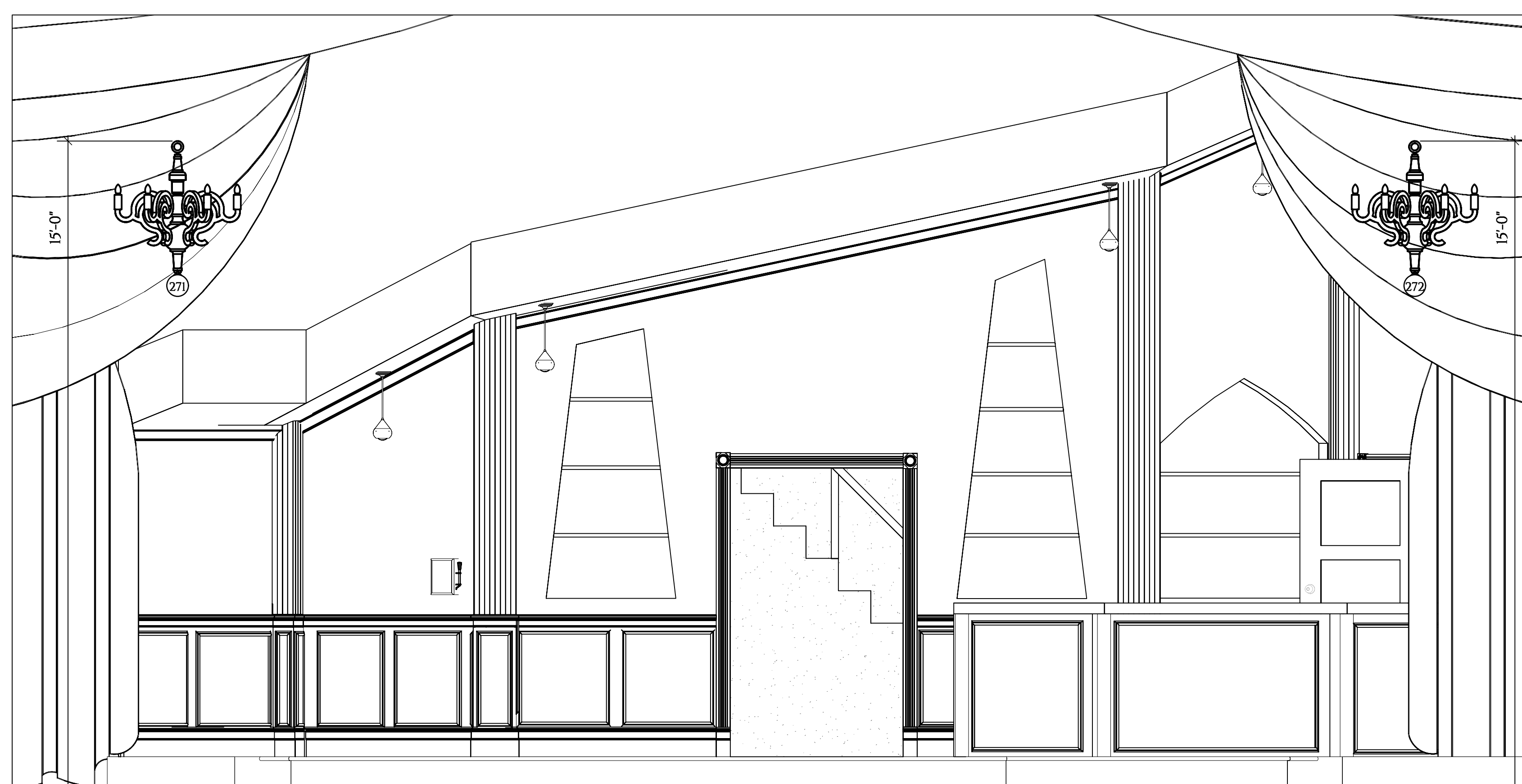
HALLWAY DETAIL
BACK VIEW



CANDLE DETAIL
FRONT VIEW

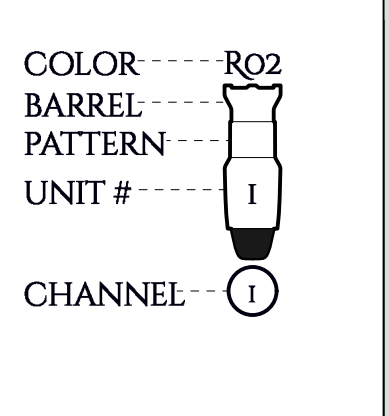


PENDANT DETAIL
FRONT VIEW



CHANDELIER DETAIL
FRONT VIEW

KEY



STATIC FIXTURES

- ETC SOURCE4 19DEG @ 750W
- ETC SOURCE4 26DEG @ 750W
- ETC SOURCE4 36DEG @ 750W
- ETC SOURCE4 36DEG @ 750W
- ETC SOURCE4 LEDZLS @ 171W
- ETC SOURCE4 LEDZLS @ 171W
- ALTMAN STRANDLZ @ 6A2 @ 750W
- ALTMAN 2K FRESNEL @ 2K W
- ALTMAN 6IN FUS @ 750W
- ALTMAN PAR 64 NSP @ 1K W
- LETT PAR MR 16 @ 65 W
- BREDEWEL @ 65 W
- CHAUVET COLORBAND FX @ 88W

MOVING FIXTURES

- VARIABLE VL 1100 TUNGSTENERS @ 1K W
- VARIABLE VL 1000 TUNGSTENERS @ 1K W
- VARIABLE VL 2500 SPOT @ 700W
- VARIABLE VLX WASH @ 840W

ACCESSORIES

- CITY/THEATRICAL BEAM BENDER
- WYBRON CM COLOR FUSION 10" SLB TEMPLATE HOLDER

NOTES

1. ALL FIXTURES TO BE HUNG ON 18" CENTERS UNLESS OTHERWISE NOTED.
2. FRONTLIGHT COLOR TO BE DROPPED WITH R119.
3. PLEASE HAVE COLOR AND PATTERN DROPPED FOR FOCUS.
4. TWO FOLLOWSPOTS SHALL BE USED. THEY SHALL BE PLACED AT OPPOSITE ENDS OF BOOTH. COLOR TO BE DETERMINED BY DESIGN TEAM ON SITE.
5. HAKER SHALL BE USED. PLEASE PLACE CENTER ON THE CATWALK BY 8" PIPE. PLEASE PROVIDE FANS.
6. SEE PLATE 3 FOR PRACTICAL & LIGHTBOX DETAIL.
7. ALL CHANGES MUST BE APPROVED BY LIGHTING DESIGNER.

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY AND DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER AND HIS ASSISTANTS ARE UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

WILD PARTY
SET MOUNT | PRACTICAL DETAIL
SCALE: 1/2"=1'-0" REVISED: 4/2/2025
RAYMOND HODGES THEATRE
DIRECTOR: WES SEALS
LIGHTING DESIGN: GABRIEL BEARD
COSTUME DESIGN: EMILY COSMA
SCENIC DESIGN: MELANIE KESER
SOUND DESIGN: JUSTICE CRAIG
TECHNICAL DIRECTOR: PRISTON SPENCE

VCUARTS
THEATRE
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