



DESCRIPTION	D TO PL	PLM #
*20101	47	
*20101	46	
Cyclorama	45	
*20101	44	
4th Electric	43	
*20101	42	
*20101	41	
*20101	40	
*20101	39	
*20101	38	
*20101	37	
*20101	36	
*20101	35	
*20101	34	
*20101	33	
*20101	32	
*20101	31	
*20101	30	
3rd Electric	29	
*20101	28	
*20101	27	
*20101	26	
*20101	25	
*20101	24	
*20101	23	
*20101	22	
*20101	21	
2nd Electric	20	
*20101	19	
*20101	18	
*20101	17	
On Stage Side Plg.	16	
*20101	15	
*20101	14	
*20101	13	
*20101	12	
*20101	11	
*20101	10	
*20101	9	
*20101	8	
*20101	7	
*20101	6	
*20101	5	
1st Electric	4	
*20101	3	
*20101	2	
*20101	1	

- LX SYMBOL KEY**
- ETC Source 4 10deg
  - ETC Source 4 19 deg
  - ETC Source 4 26deg
  - ETC Source 4 36deg
  - ETC Source 4 50deg
  - ETC Source 4 LED Series 2 Lustr 15-30deg Zoom with Rosco Simple Spin
  - ETC Source 4 LED Series 3 Lustr 26deg
  - ETC Source 4 LED Series 2 Lustr CYC
  - Altman PAR64-MFL
  - ETC High End Lonestar
  - High End Systems Solafire Theater
  - Martin Mac Aura XB
  - Spotlight VD LED 450 WW DMX

# FAUST

**REVISIONS**

NO.	DATE	DESCRIPTION
V1	3/26/2025	Rough Plot / Title Block
V2	3/27/2025	House Keeping
V3	4/16/2025	Positions / Symbols
V4	4/25/2025	Schematic Views
V5	4/27/2025	Lighting Fixtures
V6	4/29/2025	Channels, Color, Unit #

DIRECTOR(S)  
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COSTUME DESIGNER  
EMILY ANDREW MATHEOS

SCENIC DESIGNER  
MEGANIE KISER

LIGHTING DESIGNER  
WYATT MOFFETT

SCALE: 1/4"=1' DATE: 5/1/2025

**OVERHEAD PLOT**

#01