



COLOR SCHEDULE

3/4/2026

Mr. Burns V10.lw6

Mr. Burns: A Post-Electric Play

TABLE OF CONTENTS

L500	1	R80	9
R302+F	2	R82	10
L500+F	3	R104	11
R52	4	R25	12
R61	5	R20	13
R316	6	R35	14
R303	7	R119	15
R132	8	R23	16
		R382	17

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Color	Position	U#	Instrument Type	Gobo	Chan
● L500	1ST ELECTRIC	3	ETC SOURCE 4 19DEG		(920)
	2 PIPE	1	ALTMAN PAR 64 WFL		(912)
	2 PIPE	10	ALTMAN PAR 64 WFL		(913)
	7/8 SL PIPE	1	ALTMAN PAR 64 WFL		(910)
	7/8 SR PIPE	1	ALTMAN PAR 64 WFL		(911)

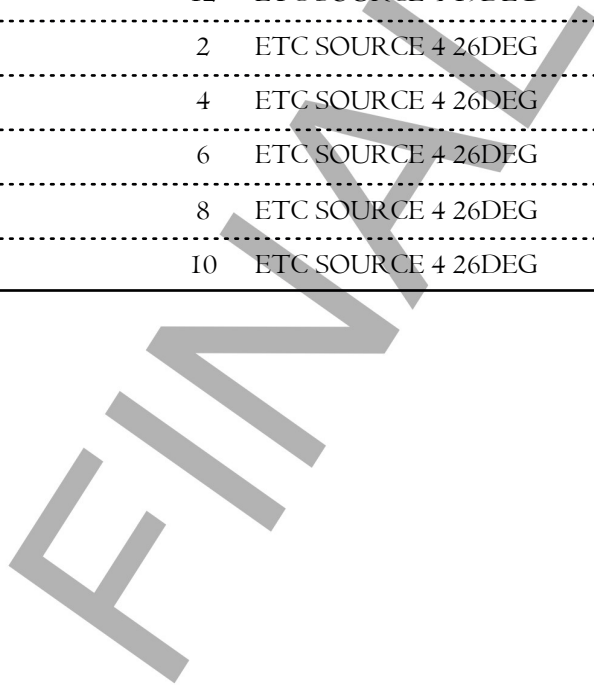
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COLOR SCHEDULE

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Color	Position	U#	Instrument Type	Gobo	Chan
R302+F	2 CAT LO	2	ETC SOURCE 4 26DEG		(3)
	2 CAT LO	4	ETC SOURCE 4 26DEG		(2)
	2 CAT LO	6	ETC SOURCE 4 26DEG		(1)
	2 PIPE	3	ETC SOURCE 4 19DEG		(8)
	2 PIPE	5	ETC SOURCE 4 19DEG		(7)
	2 PIPE	7	ETC SOURCE 4 19DEG		(6)
	2 PIPE	9	ETC SOURCE 4 19DEG		(5)
	2 PIPE	12	ETC SOURCE 4 19DEG		(4)
	4 CAT HI	2	ETC SOURCE 4 26DEG		(13)
	4 CAT HI	4	ETC SOURCE 4 26DEG		(12)
	4 CAT HI	6	ETC SOURCE 4 26DEG		(11)
	4 CAT HI	8	ETC SOURCE 4 26DEG		(10)
	4 CAT HI	10	ETC SOURCE 4 26DEG		(9)





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Color	Position	U#	Instrument Type	Gobo	Chan
L500+F	2 CAT LO	1	ETC SOURCE 4 26DEG		(23)
	2 CAT LO	3	ETC SOURCE 4 26DEG		(22)
	2 CAT LO	5	ETC SOURCE 4 26DEG		(21)
	2 PIPE	2	ETC SOURCE 4 19DEG		(28)
	2 PIPE	4	ETC SOURCE 4 19DEG		(27)
	2 PIPE	6	ETC SOURCE 4 19DEG		(26)
	2 PIPE	8	ETC SOURCE 4 19DEG		(25)
	2 PIPE	11	ETC SOURCE 4 19DEG		(24)
	4 CAT HI	1	ETC SOURCE 4 26DEG		(33)
	4 CAT HI	3	ETC SOURCE 4 26DEG		(32)
	4 CAT HI	5	ETC SOURCE 4 26DEG		(31)
	4 CAT HI	7	ETC SOURCE 4 26DEG		(30)
	4 CAT HI	9	ETC SOURCE 4 26DEG		(29)



COLOR SCHEDULE

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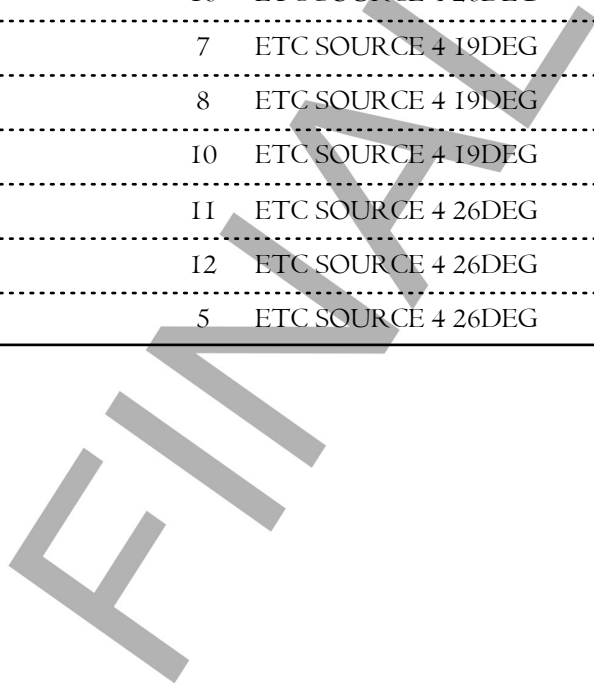
Color	Position	U#	Instrument Type	Gobo	Chan
R52	6 PIPE	2	STRAND 6" FRESNELITE		(123)
	6 PIPE	3	STRAND 6" FRESNELITE		(122)
	6 PIPE	4	STRAND 6" FRESNELITE		(121)
	7 CAT LO	4	STRAND 6" FRESNELITE		(127)
	7 CAT LO	5	STRAND 6" FRESNELITE		(125)
	7 PIPE	4	STRAND 6" FRESNELITE		(128)
	7 PIPE	9	STRAND 6" FRESNELITE		(126)
	7 PIPE	13	STRAND 6" FRESNELITE		(124)
	8 PIPE	3	STRAND 6" FRESNELITE		(133)
	8 PIPE	6	STRAND 6" FRESNELITE		(132)
	8 PIPE	7	STRAND 6" FRESNELITE		(131)
	8 PIPE	9	STRAND 6" FRESNELITE		(130)
	8 PIPE	12	STRAND 6" FRESNELITE		(129)
	9 PIPE	3	STRAND 6" FRESNELITE		(134)



COLOR SCHEDULE

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Color	Position	U#	Instrument Type	Gobo	Chan
● R6I	6 CAT LO	7	ETC SOURCE 4 19DEG	R79I07	(42)
	6 CAT LO	8	ETC SOURCE 4 26DEG	R79I07	(41)
	6 PIPE	5	ETC SOURCE 4 19DEG	R79I07	(43)
	7 PIPE	10	ETC SOURCE 4 19DEG	R79I07	(48)
	7 PIPE	11	ETC SOURCE 4 19DEG	R79I07	(47)
	7 PIPE	14	ETC SOURCE 4 19DEG	R79I07	(46)
	7 PIPE	15	ETC SOURCE 4 26DEG	R79I07	(45)
	7 PIPE	16	ETC SOURCE 4 26DEG	R79I07	(44)
	8 CAT LO	7	ETC SOURCE 4 19DEG	R79I07	(53)
	8 CAT LO	8	ETC SOURCE 4 19DEG	R79I07	(52)
	8 CAT LO	10	ETC SOURCE 4 19DEG	R79I07	(51)
	8 CAT LO	11	ETC SOURCE 4 26DEG	R79I07	(50)
	8 CAT LO	12	ETC SOURCE 4 26DEG	R79I07	(49)
	9 PIPE	5	ETC SOURCE 4 26DEG	R79I07	(54)

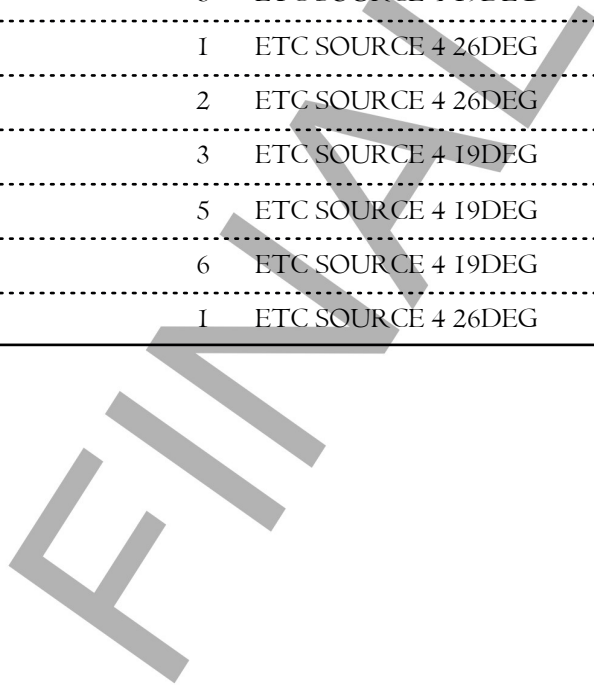




COLOR SCHEDULE

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Color	Position	U#	Instrument Type	Gobo	Chan
● R316	6 CAT LO	1	ETC SOURCE 4 26DEG	G635	(63)
	6 CAT LO	2	ETC SOURCE 4 19DEG	G635	(62)
	6 PIPE	1	ETC SOURCE 4 19DEG	G635	(61)
	7 PIPE	1	ETC SOURCE 4 26DEG	G635	(68)
	7 PIPE	2	ETC SOURCE 4 26DEG	G635	(67)
	7 PIPE	3	ETC SOURCE 4 19DEG	G635	(66)
	7 PIPE	6	ETC SOURCE 4 19DEG	G635	(65)
	7 PIPE	8	ETC SOURCE 4 19DEG	G635	(64)
	8 CAT LO	1	ETC SOURCE 4 26DEG	G635	(73)
	8 CAT LO	2	ETC SOURCE 4 26DEG	G635	(72)
	8 CAT LO	3	ETC SOURCE 4 19DEG	G635	(71)
	8 CAT LO	5	ETC SOURCE 4 19DEG	G635	(70)
	8 CAT LO	6	ETC SOURCE 4 19DEG	G635	(69)
	9 PIPE	1	ETC SOURCE 4 26DEG	G635	(74)





COLOR SCHEDULE

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Color	Position	U#	Instrument Type	Gobo	Chan
● R303	6 CAT LO	5	ALTMAN PAR 64 NSP		(83)
	6 CAT LO	6	ALTMAN PAR 64 NSP		(82)
	7 CAT LO	6	ALTMAN PAR 64 MFL		(87)
	7 CAT LO	7	ALTMAN PAR 64 MFL		(86)
	7 CAT LO	8	ALTMAN PAR 64 MFL		(85)
	8 CAT LO	9	ALTMAN PAR 64 MFL		(92)
	8 PIPE	13	ALTMAN PAR 64 MFL		(91)
	8 PIPE	14	ALTMAN PAR 64 MFL		(90)
	9 PIPE	4	ALTMAN PAR 64 NSP		(94)

FINAL



COLOR SCHEDULE

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Color	Position	U#	Instrument Type	Gobo	Chan
<input type="radio"/> R132	DSL LO HOR	1	ETC SOURCE4 LUSTR 26DEG		(142)
	DSR LO HOR	1	ETC SOURCE4 LUSTR 26DEG		(141)
	HAND RAIL DSL	1	ETC SOURCE4 LUSTR 26DEG	G739	(154)
	HAND RAIL DSL	2	ETC SOURCE4 LUSTR 26DEG	G739	(152)
	HAND RAIL DSR	1	ETC SOURCE4 LUSTR 26DEG	G739	(153)
	HAND RAIL DSR	2	ETC SOURCE4 LUSTR 26DEG	G739	(151)
	USL LO HOR	1	ETC SOURCE4 LUSTR 26DEG		(146)
	USL LO HOR	3	ETC SOURCE4 LUSTR 26DEG		(144)
	USR LO HOR	1	ETC SOURCE4 LUSTR 26DEG		(145)
	USR LO HOR	3	ETC SOURCE4 LUSTR 26DEG		(143)

FINAL



COLOR SCHEDULE

Mr. Burns: A Post-Electric Play

Color	Position	U#	Instrument Type	Gobo	Chan
● R80	6 CAT LO	3	ALTMAN PAR 64 NSP		(102)
	6 CAT LO	4	ALTMAN PAR 64 NSP		(101)
	7 CAT LO	1	ALTMAN PAR 64 MFL		(107)
	7 CAT LO	2	ALTMAN PAR 64 MFL		(106)
	7 CAT LO	3	ALTMAN PAR 64 MFL		(105)
	8 CAT LO	4	ALTMAN PAR 64 MFL		(110)
	8 PIPE	1	ALTMAN PAR 64 MFL		(112)
	8 PIPE	2	ALTMAN PAR 64 MFL		(111)
	9 PIPE	2	ALTMAN PAR 64 NSP		(114)

FINAL



COLOR SCHEDULE

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Color	Position	U#	Instrument Type	Gobo	Chan
● R82	IST ELECTRIC	2	ETC SOURCE 4 50DEG	R77914	(902)
	IST ELECTRIC	4	ETC SOURCE 4 50DEG	R77914	(901)

FINAL



COLOR SCHEDULE

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Color	Position	U#	Instrument Type	Gobo	Chan
<input type="radio"/> R104	FLOOR MOUNTED	1	CHAUVET COLORBAND PIX		(164)
	FLOOR MOUNTED	2	CHAUVET COLORBAND PIX		(162)
	FLOOR MOUNTED	3	CHAUVET COLORBAND PIX		(165)
	FLOOR MOUNTED	4	CHAUVET COLORBAND PIX		(161)
	FLOOR MOUNTED	5	CHAUVET COLORBAND PIX		(163)

FINAL



COLOR SCHEDULE

Mr. Burns: A Post-Electric Play

Color	Position	U#	Instrument Type	Gobo	Chan
●R25	PRACTICAL	2	GENERIC DIMMER		(604)

FINAL



COLOR SCHEDULE

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Color	Position	U#	Instrument Type	Gobo	Chan
● R20	PRACTICAL	1	GENERIC DIMMER		(603)

FINAL



COLOR SCHEDULE

Mr. Burns: A Post-Electric Play

Color	Position	U#	Instrument Type	Gobo	Chan
● R35	HAND RAIL DSL	3	ETC SOURCE 4 19DEG		(915)
	HAND RAIL DSR	3	ETC SOURCE 4 19DEG		(914)

FINAL



COLOR SCHEDULE

Mr. Burns: A Post-Electric Play

Color	Position	U#	Instrument Type	Gobo	Chan
<input type="radio"/> R119	PRACTICAL	3	GENERIC DIMMER		(606)
	PRACTICAL	4	GENERIC DIMMER		(607)

FINAL



COLOR SCHEDULE

Mr. Burns: A Post-Electric Play

Color	Position	U#	Instrument Type	Gobo	Chan
●R23	IST ELECTRIC	1	ETC SOURCE 4 36DEG		(916)

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COLOR SCHEDULE

Mr. Burns: A Post-Electric Play

Color	Position	U#	Instrument Type	Gobo	Chan
●R382	IST ELECTRIC	5	ETC SOURCE 4 36DEG		(917)

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